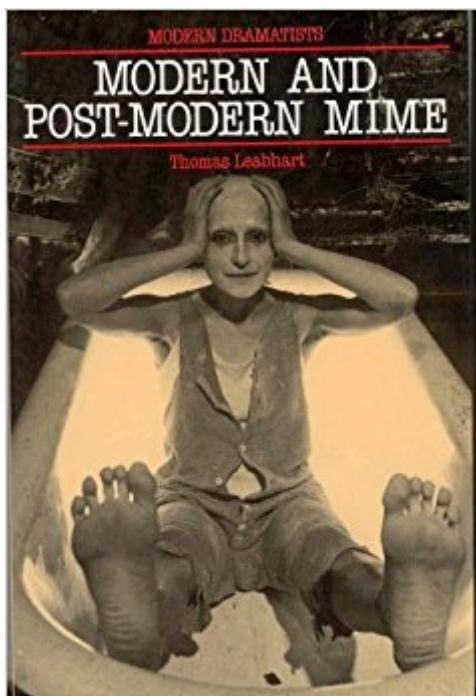


The book was found

Modern And Postmodern Mime (Modern Dramatists)



Synopsis

In this book, Thomas Leabhart examines the contributions of Etienne Decroux, Barrault Marceau, and Lecoq to the development of modern mime, a major creative form which often overlaps with new trends in theater, dance, and performance art.

Book Information

Series: Modern Dramatists

Paperback: 184 pages

Publisher: Palgrave Macmillan (January 15, 1998)

Language: English

ISBN-10: 0312174519

ISBN-13: 978-0312174514

Product Dimensions: 7.2 x 4.8 x 0.5 inches

Shipping Weight: 7.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,023,708 in Books (See Top 100 in Books) #86 in Books > Arts & Photography > Performing Arts > Theater > Miming #1131 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #5407 in Books > Textbooks > Humanities > Performing Arts > Theater

[Download to continue reading...](#)

Modern and Postmodern Mime (Modern Dramatists) Modern and Post-Modern Mime (Modern Dramatists) Landscape architecture design theory and methods: Modern, Postmodern & Post-postmodern, including Landscape Ecological Urbanism & Geodesign The Playwright's Voice: American Dramatists on Memory, Writing and the Politics of Culture The Playwright's Process: Learning the Craft from Today's Leading Dramatists Dramatists Toolkit, The Craft of the Working Playwright Organization Theory: Modern, Symbolic, and Postmodern Perspectives Shakespeare Remains: Theater to Film, Early Modern to Postmodern Yoga for Computer Users: Healthy Necks, Shoulders, Wrists, and Hands in the Postmodern Age (Rodmell Press Yoga Shorts) Whose Community? Which Interpretation?: Philosophical Hermeneutics for the Church (The Church and Postmodern Culture) The Mystery of God: Karl Barth and the Postmodern Foundations of Theology (Columbia Series in Reformed Theology) The Practice of Pastoral Care, Revised and Expanded Edition: A Postmodern Approach Fieldwork in Theology: Exploring the Social Context of God's Work in the World (The Church and Postmodern Culture) Illness and Culture in the Postmodern Age Zen

and the Art of Postmodern Philosophy The Postmodern Condition: A Report on Knowledge (Theory and History of Literature, Volume 10) Ankoku Buto: The Premodern and Postmodern Influences on the Dance of Utter Darkness (Cornell University East Asia Papers,) The Eye of Prey: Subversions of the Postmodern (Theories of Contemporary Culture) The Practice of Pastoral Care: A Postmodern Approach Scenes From Postmodern Life (Cultural Studies of the Americas)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)